

GENERAL REQUIREMENTS

1. The entrant must be receiving his/her training from an active member of the Milwaukee Music Teachers Association and have studied a minimum of six months with this accredited teacher.
2. Teachers of entrants must have been in good standing in the MMTA for twelve months preceding the time of application.
3. Entrants may be either soloists or ensembles, and must provide their own accompanists. The accompanist must be approved by the judges for the concert.
4. The judges may select multiple winners in each category (Artist or Debut), based on quality of the auditions.
5. Applicants may select the first piece they perform in the audition. All other selections will be at the judges' request.
6. Entrants for **Artist Concerts** must be eighteen years of age or must have performed in a Debut Recital; entrants may be up to age thirty-five. Entrants must be prepared to perform a one-hour program (memorized). See Requirements and Application for additional information.
7. Entrants for **Debut Recitals** must be between the ages of fourteen and thirty. Students high school age and younger must have performed in Class A and Special Class A Youth Concerts *before* submitting an application for the Debut Audition. Students may not enter more than one MMTA competition in one year. Entrants must be prepared to perform a forty to forty-five minute program (memorized). See Requirements and Application for additional information.
8. A registration fee of \$35 must accompany all applications. No fees will be refunded.
9. Monetary awards will be presented by MMTA for winning contestants, determined on a yearly basis. Additionally, winning pianists will receive a \$150 Roland Dittl Piano Memorial Scholarship Award; winning singers will receive a \$150 Della-Mae Tronchuk Memorial Scholarship.
10. The audition program and application must be submitted to the manager for approval by the board.

VOICE REQUIREMENTS

Both **Artist** and **Debut** entrants must have had at least three public performances with audiences of fifty or more people. Entrants must include the following in their programs:

1. A song, aria, or group representing Renaissance, Baroque, or Classical periods (before 1800).
2. A group of German Lieder, French *mélodies*, or Russian or Spanish art songs.
3. An aria from a romantic or contemporary opera (optional for Debut).
4. A group of 20th/21st century American or English songs in English.

At least two foreign languages must be represented in the above program.

Repertoire is subject to approval.

PIANO REQUIREMENTS

Artist entrants must have had at least three public performances before an audience of fifty or more people. Entrants must build audition programs as follows:

1. One Prelude and Fugue from *The Well-Tempered Clavier* or one major Baroque selection (original or transcription).
2. One entire sonata of major importance by Beethoven, Mozart, Chopin, Brahms, Schumann, MacDowell, or other significant composers.
3. One major composition by a romantic composer of the difficulty and length of Chopin ballades or scherzo, Brahms or Liszt rhapsodies, or two Chopin études.
4. Three works of advanced level by modern composers, one of which should be from the Impressionist school; another, a large American composition.

Repertoire is subject to approval.

Debut entrants must have had at least one public performance before an audience of fifty or more people. Entrants must build audition programs as follows:

1. One prelude and fugue from *The Well-Tempered Clavier*; two or three movements of a Bach suite; two or three Scarlatti sonatas; or a comparable selection from the Baroque literature.
2. One allegro movement of a Classical sonata or a set of variations.
3. One composition from the Romantic school.
4. One Impressionist composition and one 20th century composition in contemporary style.

Repertoire is subject to approval.

OTHER SOLO INSTRUMENTAL OR ENSEMBLE REQUIREMENTS

Will be furnished upon request by the Manager. The general requirements still apply.

MILWAUKEE MUSIC TEACHERS ASSOCIATION CONCERT SERIES

AUDITION REQUIREMENTS

Those who qualify at auditions
will be in one of two classifications:

Artist Concert or Debut Recital