Last Year Carry Over		TIME		
BLUE	Red	Total # Events		ROOM
MEDALS				YEAR
This Year Carry Over			DO NOT WRITE IN THIS BOX	

MILWAUKEE MUSIC TEACHERS ASSOCIATION PIANO OLYMPICS RATING SHEET (rev. 10/4/17)

Contestant				Teacher Co	ode	(First	and Last Initials
vent No	a. Hands Separately b. Hands Together	Description					
00 Series - Scales	Major Minor_ Parallel Con						
00 Series - Chords	Major Minor_ Diminished 7ths						
300 Series - Arpeggios:	MajorMinor	Octaves	7ths	7 White	_ 5 Black	_1 st Inv	2 nd Inv
UDGES REMARKS: NOTES FINGERING EMPO AND STEADINESS POSITION (hand, fingers, EVENESS, TONE and PED	arm, body, etc.)						
	RIBBONS:	BLUE		RED	(Circle	One)	
	(This se	ection used for <u>s</u>	same studen	t, different eve	nt)		
vent No	a. Hands Separately b. Hands Together						
00 Series - Scales	Major Minor_ Parallel Con						
00 Series - Chords	Major Minor_ Diminished 7ths						
00 Series - Arpeggios:	MajorMinor	Octaves	7ths	7 White	_ 5 Black	_1 st Inv	2 nd Inv
UDGES REMARKS: NOTES INGERING EMPO AND STEADINESS OSITION (hand, fingers, EVENESS, TONE and PED	arm, body, etc.)						
	RIBBONS:	BLUE		RED	(Circle	One)	
		Ju	udge's Signa	ture			
			Plassa turn				

(Please, turn over)

	a. Hands S							
Event No	b. Hands T	ogether	Description_					
100 Series - Scales	Major	Minor	5-Finger	Tetra	7 White	5 Black	Chroma	atic
	Parallel Cont							
200 Sarias Chards	Major	Minor	7 \\/hi+a	E Black	Chromat	is 7+hs	Dim	Δυσ
200 Series - Chords					Chromat sionsBlo			
300 Series - Arpeggios:	Major	Minor	Octaves	7ths	7 White	5 Black	1 st Inv	2 nd Inv
JUDGES REMARKS: NOTES FINGERING TEMPO AND STEADINESS POSITION (hand, fingers, EVENESS, TONE and PED	arm, body,							
	RIBBONS:		BLUE		RED	(Circle	e One)	
Event No	a. Hands S b. Hands T		Description_					
100 Series - Scales	Major	Minor	5-Finger_	Tetra	7 White _	5 Black	Chroma	atic
					Velocity			
200 Series – Chords	Maior	Minor	7 White	5 Black	Chromat	ic 7ths	Dim	Διισ
					sionsBlo			
							.ct .	and .
300 Series - Arpeggios:	Major	Minor	Octaves	7ths	7 White	5 Black	1 st Inv	2"" Inv
JUDGES REMARKS: NOTES FINGERING TEMPO AND STEADINESS POSITION (hand, fingers, EVENESS, TONE and PED,	arm, body,	•						
	RIBBONS:		BLUE		RED	(Circle	e One)	
Event No	a. Hands S b. Hands T		Description_					
100 Series - Scales					7 White _ Velocity			
200 Series - Chords					Chromat sionsBlo			
300 Series - Arpeggios:	Major	Minor	Octaves	7ths	7 White	5 Black	1 st Inv	2 nd Inv
JUDGES REMARKS: FINGERING TEMPO AND STEADINESS POSITION (hand, fingers, EVENESS, TONE and PED,	arm, body,	•						
RIBBONS:	BLUE		RED	(Cir	cle One)	Jud	ge's Initials _	