

Last Year Carry Over _____

BLUE _____ Red _____ Total # Events _____

MEDALS _____

This Year Carry Over _____

DO NOT WRITE IN THIS BOX

TIME _____

ROOM _____

YEAR _____

MILWAUKEE MUSIC TEACHERS ASSOCIATION PIANO OLYMPICS RATING SHEET (rev. 10/4/17)

Contestant _____ Teacher Code _____ (First and Last Initials)

Event No. _____ a. Hands Separately
b. Hands Together Description _____

100 Series - Scales Major _____ Minor _____ 5-Finger _____ Tetra _____ 7 White _____ 5 Black _____ Chromatic _____
Parallel _____ Contrary _____ Octaves _____ Velocity _____ Metronome Marking _____

200 Series - Chords Major _____ Minor _____ 7 White _____ 5 Black _____ Chromatic _____ 7ths _____ Dim. _____ Aug. _____
Diminished 7ths _____ Cadence _____ Inversions _____ Blocked Chords _____ Broken Chords _____

300 Series - Arpeggios: Major _____ Minor _____ Octaves _____ 7ths _____ 7 White _____ 5 Black _____ 1st Inv. _____ 2nd Inv. _____

JUDGES REMARKS:

NOTES

FINGERING

TEMPO AND STEADINESS

POSITION (hand, fingers, arm, body, etc.)

EVENESS, TONE and PEDAL (when appropriate)

RIBBONS: BLUE RED (Circle One)

(This section used for same student, different event)

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Parallel _____ Contrary _____ Octaves _____ Velocity _____ Metronome Marking _____

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Diminished 7ths _____ Cadence _____ Inversions _____ Blocked Chords _____ Broken Chords _____

300 Series - Arpeggios: Major _____ Minor _____ Octaves _____ 7ths _____ 7 White _____ 5 Black _____ 1st Inv. _____ 2nd Inv. _____

JUDGES REMARKS:

NOTES

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POSITION (hand, fingers, arm, body, etc.)

EVENESS, TONE and PEDAL (when appropriate)

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Judge's Signature _____

(Please, turn over)

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300 Series - Arpeggios: Major _____ Minor _____ Octaves _____ 7ths _____ 7 White _____ 5 Black _____ 1st Inv. _____ 2nd Inv. _____

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JUDGES REMARKS:

FINGERING

TEMPO AND STEADINESS

POSITION (hand, fingers, arm, body, etc.)

EVENESS, TONE and PEDAL (when appropriate)

RIBBONS: BLUE RED (Circle One) Judge's Initials _____